

	Course title:	Elected painting studio I		
Course code	Course status	Semester	Number of ECTS credits	Lectures fund
-	obligatory	III	6	1P

Organized for study programs: Painting
Bachelor academic studies of the Faculty of Fine Arts Cetinje (studies last 6 semesters, 180 ECTS credits).

Conditionality to other subjects: Painting I, Painting II

Objectives: Enabling students to paint independently and develop a special painting sensibility in the free interpretation of a given topic.

Learning outcomes:

- Organizes complex compositions of living model and space with the use of different light sources - balanced diffused light and dramatic relationships of light and dark.
- Develops a sense of rhythm in the image through the relationship of line, surface and color
- Analyzes the expressive possibilities of color using warm and cool tones.
- Displays the ratio of light and matter in the image.

Name and surname of the teacher: Doc. mgr Maja Šofranac - teacher

The method of teaching and mastering the material: Practical work - exercises in the studio; Frontal lectures

Work and program: p - lectures; k - colloquium; v - exercises / tasks; e - essays

week	
	<i>Nude or semi-nude in the interior</i>
I	Light and color analysis, setting with balanced diffused light.
II	Light and color analysis with accentuated 2-3 light sources; contrast emphasis - light - dark.
III	Analysis of balanced parts of the composition and accentuation of certain dramatic light-dark relations.
IV	Light and color, further analysis of the light-dark, warm-cold relationship, materialization of individual segments of the image
V	Elaboration of rhythm and light and dark surfaces.
VI	Light dark, warm-cold, matter (texture), the ratio of light and matter (absorption and emission).
VII	Detailed tonal analysis of light and dark surfaces of the image, analysis of the matter
	<i>Nude or semi-nude in the interior - free interpretation of the composition</i>
VIII	Free interpretation of the given theme, development of independent thinking and personal painting sensibility
IX	Emphasizing the space of the composition; line (drawing) - surface relationship
X	The relation in between transparent parts of a composition and materialized layered elements.

XI	Further elaboration of the previous exercise, contrasting and connecting (permeating) transparent surfaces and layered parts.
XII	Internal image dynamics; emphasizing the rhythm of warm - cold colors.
XIII	Free choice of image elements using the overall previously gained experience.
XIV	Free choice of image elements using the overall previously gained experience.
XV	Free choice of image elements using the overall previously gained experience.

Student workload:	
<p><u>Weekly</u></p> <p>6 credits x 40/30 = 4hours</p> <p>Structure:</p> <p>1 hour - lectures</p> <p>3 hours - independent work including consultations</p>	<p><u>During the semester</u></p> <p>Teaching and final exam: 4 hours x 15 = 60 hours</p> <p>Necessary preparations before the beginning of the semester (administration, enrollment, certification)</p> <p>2 x (6 hours) = 12 hours</p> <p>Total workload for the course 3x30 = 90 hours</p> <p>Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 to 18 hours (remaining time from the first two items to the total workload for subjects)</p> <p>Workload structure:</p> <p>60 hours (Teaching) +12 hours (Preparation) + 18 hours (Additional work)</p>

Obligations of students: Each student is obliged to attend classes regularly, through process work and with consultations to realize all the planned exercises.

Consultations:

Literature: Johannes Itten; The Art of Color, Academy of Arts, Belgrade 1973;
Leonardo da Vinci; Treatise on Painting,
Art Volumes 1-9, Department of Textbooks and Teaching Aids, University of Arts in Belgrade, 1996. G
Gottfried Ben, The Meaning of the Image and Sensory Organs; A new image of nature after the end of
landscape painting. Belgrade 1987
Art monographs (various authors, styles of the period) - examples from classical world art, Carovaggio, Goya,
Rembrandt, Titian, Velasquez, Monet, Mank, Ensor Picasso, Marriage ...

Forms of knowledge assessment and grading:
10 points - Regularity of attending classes and activity in classes
40 points - Process realization of exercises
50 points - Final exam
Passing grade is obtained if 50 points are collected.

Grades: A (90-100); B (80-90); C (70-80); D (60-70); E (50-60)

Name and surname of the teacher who prepared the data: Prof. mgr Draško Dragaš

Additional information about the subject: